

Music

Associate in Arts Advising Worksheet* 2017-2018

Total Degree Credits

82-88

Note: Courses listed on advising worksheet are suggested. Students should consult with their advisor concerning their unique transfer decisions.

1st Ye	1st Year Fall Semester							
Arts & I	lumanit	ties						
MUSC	146	Applied Music - Major	1					
Communications I								
ENGL	110	College Composition I	3					
<u>Math</u> , Science & Technology								
MATH	103	College Algebra (or higher, except MATH 137)	4					
Elective	s							
MUSC	122	Music Theory I (Fall only)	3					
MUSC	123	Aural Skills I (Fall only)	2					
MUSC	243	Woodwind Methods I	2					
MUSC	254	Vocal Methods	2					
Select o	ne of the	e following:						
MUSC	145	Applied Music (Piano)	1					
MUSC	151	Class Piano I	1					
Performance Groups (Select two groups) ¹								
1.			1-2					
2.			1-2					
		Total Credits	19-20					

1st Year Summer Semester					
Math, Science & Technology (Lab Science Elective)					
1.		4			
	Total Credits	4			

121 169	ar spring	g Semester Semester					
Commun	ications II	(Select one of the following:)					
ENGL	120	College Composition II	3				
ENGL	125	Introduction to Professional Writing	3				
Commun	ications III						
COMM	110	Fundamentals of Public Speaking					
Social & Behavioral Sciences							
1.			3				
Electives							
MUSC	124	Music Theory II (Spring only)	3				
MUSC	125	Aural Skills II (Spring only)	2				
MUSC	146	Applied Music - Major	1				
MUSC	244	Woodwind Methods II	2				
MUSC	250	Vocal Diction II	2				
Select on	e of the fol	lowing:					
MUSC	152	Class Piano II	1				
MUSC	145	Applied Music (Piano)	1				
Performa	ance Group	s (Select two groups) ¹					
1.			1-2				
2.			1 2				
		Total Credits	21-22				

¹ Students receiving a performing arts scholarship in Music need to consult with the appropriate Music faculty before registering for ensembles.

2nd Y	2nd Year Fall Semester							
Arts & F	lumaniti	es						
MUSC	146	Applied Music - Major		1				
1.				3				
Elective	s							
MUSC	222	Music Theory III (Fall only)		3				
MUSC	223	Aural Skills III (Fall only)		2				
MUSC	241	Percussion Methods		2				
MUSC	261	Basic Conducting						
Select one of the following:								
MUSC	145	Applied Music		1				
MUSC	251	Class Piano III		_				
Perform	ance Gr	oups (Select two groups) 1						
1.				2-4				
2.				۷ ٦				
Social & Behavioral Sciences								
PSYC	111	Introduction to Psychology		3				
			Total Credits	19-21				

2nd Year Spring Semester							
Arts & I	Humanit	ties					
MUSC	146	Applied Music - Major					
MUSC	100	Music Appreciation	3				
Math, Science & <u>Technology</u>							
CSCI	CSCI 101 Introduction to Computers (Recommended)						
Elective	es.						
MUSC	224	Music Theory IV (Spring only)	3				
MUSC	225	Aural Skills IV (Spring only)	2				
MUSC	249	Vocal Diction I	2				
MUSC	253	String Methods	2				
Select o	ne of th	e following:					
MUSC	145	Applied Music	1				
MUSC	252	Class Piano IV	1				
Performance Groups (Select two groups) 1							
1.			2-4				
2.			2-4				
		Total Credits	19-21				

¹ Students receiving a performing arts scholarship in Music need to consult with the appropriate Music faculty before registering for ensembles.

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Associate in Arts (AA) 2017-2018 Catalog

Legend

- (*) Course not approved as GERTA
- (**) Course may satisfy requirements with permission from the Department Chair and Dean of Academic Affairs
- (D) Course meets diversity requirement (can also be used to meet general education requirements)
- (F) Course designated as Fine Arts

General Education Re	equirements		
Category I: COMMUNICATION	NS	Completed	Needed
Communications I			
(3 Credits) - ENGL 110			
Gr. Cr.	Transfer Course		
3 ENGL 110 College Con	nposition I		
Communications II			
(3 credits) - ENGL 120 or 125 (Select o	ne)		
Gr. Cr.	Gr. Cr.	Gr. Cr.	
3 ENGL 120 College Con	nposition II 3 ENGL 125	Introduction to Professional Writing Transfer Course	
Communications III			
(3 credits) - COMM 110			
Gr. Cr.	Transfer Course		
3 COMM 110 Fundament	als of Public Speaking		

egory II: ARTS &	an 3 credits of Fine Arts activity can	he used		Completed	Needed
. Cr.	and servates of time times decivity carri	Gr. Cr.		Gr. Cr.	
3 D ART 110	Introduction to the Visual Arts	3 D ENGL 262	American Literature II	1 F MUSC 135	Brass Ensemble I
3 F ART 122	Two-Dimensional Design	3 ENGL 278	Alternative Literature	1 F MUSC 136	Brass Ensemble II
3 F ART 124	Three-Dimensional Design	3 HIST 101	Western Civilization I	1 F MUSC 137	Jazz Ensemble
3 F ART 130	Drawing I	3 HIST 102	Western Civilization II	1 F/ *MUSC 138	Percussion Ensemble
3 D ART 210	Art History I	3 HIST 103	United States to 1877	1 F MUSC 145	Applied Music
3 D ART 211	Art History II	3 HIST 104	United States since 1877	1 F MUSC 146	Applied Music - Major
3 F ART 220	Painting I	3 D HIST 211	World Civilizations to 1500	3 D PHIL 101	Introduction to Philosophy
3 F ART 221	Painting II	3 D HIST 212	World Civilizations Since 1500	3 PHIL 210	Ethics
3 F ART 230	Drawing II	3 HIST 220	North Dakota History	3 PHIL 220	Introduction to Logic
3 F ART 250	Ceramics I	3 HIST 222	History of the Western Frontier	3 D PHIL 250	Philosophy in Cinema
3 F ART 251	Ceramics II	3 HIST 224	American Studies I	3 PHIL 253	Environmental Ethics
2 F ART 265	Sculpture I	3 HIST 225	American Studies II	3 D RELS 120	Religion in America
2 F ART 266	Sculpture II	1-3 * HIST 243	Historical Investigations	3 RELS 201	Life and Letters of Paul
3 COMM 211	Oral Interpretation	3 D HUMS 210	Integrated Cultural Studies	3 D RELS 203	World Religions
3 ENGL 211	Introduction to Creative Writing	1-4 HUMS 211	Integrated Cultural Excursion	3 RELS 220	Old Testament
3 D ENGL 221	Introduction to Drama	2 HUMS 212	Integrated Cultural Enrichment	3 RELS 230	New Testament
3 D ENGL 222	Introduction to Poetry	3 MUSC 100	Music Appreciation	4 D SPAN 101	First Year Spanish I
3 D ENGL 233	Fantasy and Science Fiction	1 F MUSC 117	Concert Choir	4 D SPAN 102	First Year Spanish II
3 D ENGL 236	Women and Literature	1 F MUSC 118	Chamber Choir	4 D SPAN 201	Second Year Spanish I
3 D ENGL 238	Children's Literature	1 F MUSC 121	String Ensemble	4 D SPAN 202	Second Year Spanish II
3 D ENGL 251	British Literature I	1 F MUSC 132	Wind Ensemble	3 THEA 110	Introduction to Theatre Arts
3 D ENGL 252	British Literature II	1 F MUSC 133	Woodwind Ensemble I	3 F THEA 161	Acting I
3 D ENGL 261	American Literature I	1 F MUSC 134	Woodwind Ensemble II	3 F THEA 261	Acting II
sfer Course		Transfer Course		Transfer Course	

General Education Requirements Continued

ategory III: SOCIAL	. & BEHAVIORAL SCIENCES	Completed	Needed		
Credits)					
ir. Cr.		Gr. Cr.		Gr. Cr.	
3 D CJ 201	Introduction to Criminal Justice	3 D POLS 220	International Politics	3 D SOC 220	Family
3 COMM 112	Understanding Media & Social Change	3 PSYC 111	Introduction to Psychology	3 D SOC 221	Minority Relations
3 COMM 212	Interpersonal Communications	3 * PSYC 211	Introduction to Behavior Modification	3 D SOC 235	Cultural Diversity
3 ECON 105 3 D ECON 201	Elements of Economics	3 PSYC 250	Developmental Psychology	3 D SOC 251	Gerontology
3 D ECON 201	Principles of Microeconomics	3 * PSYC 261	Psychology of Adjustment	3 D SOC 252	Criminology
3 ECON 202	Principles of Macroeconomics	3 PSYC 270	Abnormal Psychology	3 D SOC 275	American Indian Studies
3 D GEOG 161	World Regional Geography	3 D SOC 110	Introduction to Sociology	3 SWK 256	Development of Social Welfare
3 POLS 115	American Government	3 D SOC 115	Social Problems		
3 POLS 116	State and Local Government				

redits) -Math -	3 credit minimum (excludes MATH 137)	- Lab Scien	ce pair - 4 cred	dit minimum			
r. Cr.		Gr. Cr.			Gr. Cr		
3/1 ASTR 150	Meteorology/Lab	4/1	CHEM 121	General Chemistry I/Lab	3	* MATH 208	Discrete Mathematics
1 * BIOL 102	Introduction to Aquarium Keeping	4/1	CHEM 122	General Chemistry II/Lab	3	MATH 210	Elementary Statistics
3 BIOL 109	The Living World	3	CSCI 101	Introduction to Computers	4	* MATH 277	Math for Elementary Teachers I
3/1 BIOL 111	Concepts of Biology/Lab	3	CSCI 122	Beginning Visual Basic	3/2	1 MICR 202	Introductory Microbiology/Lab
3/1 D BIOL 115	Human Structure and Function/Lab	4	CSCI 160	Computer Science I	3	* NUTR 240	Principles of Nutrition
3 BIOL 124	Environmental Science	4	CSCI 161	Computer Science II	3/2	1 PHYS 100	Concepts of Physics/Lab
3/1 BIOL 125	Introduction to Ecology/Lab	3/1	GEOG 121	Physical Geography/Lab	3/	1 PHYS 110	Introductory Astronomy/Lab
3/1 BIOL 126	Human Biology/Lab	3/1	GEOL 102	Historical Geology/Lab	3/	1 PHYS 211	College Physics I/Lab
3/1 BIOL 150	General Biology I/Lab	3/1	GEOL 105	Physical Geology/Lab	3/	1 PHYS 212	College Physics II/Lab
3/1 BIOL 151	General Biology II/Lab	3	GIS 105	Fundamentals of GIS	4/	1 PHYS 251	University Physics I/Lab
3/1 BIOL 220	Anatomy and Physiology I/Lab	3 *	GIS 107	GIS Applications	4/	1 PHYS 252	University Physics II/Lab
3/1 BIOL 221	Anatomy and Physiology II/Lab	4	MATH 103	College Algebra	2/	1 PLSC 110	World Food Crops/Lab
3/1 BIOL 250	Survey of Tropical Biology/Lab	3	MATH 104	Finite Mathematics	3/	1 SCNC 101	Physical Science I/Lab
3/1 BOT 170	Plant Form and Diversity/Lab	2	MATH 105	Trigonometry			(Biology & Chemistry)
3/1 CHEM 11	Survey of Chemistry/Lab	4	MATH 107	Pre-Calculus	3/	1 SCNC 102	Physical Science II/Lab
3/1 CHEM 11	2 Introduction to Forensic Science/Lab	3	MATH 146	Applied Calculus I			(Physics & Geology)
3/1 CHEM 11	Chemistry in Art/Lab	4	MATH 165	Calculus I	3/	1 SCNC 103	Physical Science III/Lab
4/1 CHEM 11	Introductory Chemistry/Lab	4	MATH 166	Calculus II			(Astronomy & Meteorology)
4/1 CHEM 11	Intro to Organic and Biochemistry/Lab				2/:	1 * SOIL 210	Introduction to Soil Science/Lab
nsfer Course		Transfer Cour	se		Transfer (Course	

Enrich	Enrichment Requirements Completed Needed								eded	
(2 Credits)	(2 Credits) A course used to meet a general education requirement can also be used to meet enrichment requirements.									
Gr. Cr.			Gr.	Cr.			G	r. Cr.		
3	ART 122	Two-Dimensional Design		3	COMM 270	Basic Video Production		1	MUSC 132	Wind Ensemble
3	ART 124	Three-Dimensional Design		1	COMM 281	Reporting and Editing: Mystician		1/1	MUSC 133/134	Woodwind Ensemble I & II
3/3	ART 130/230	Drawing I & II		1	COMM 283	Video Lab: MystiCast		1/1	MUSC 135/136	Brass Ensemble I & II
2/2	ART 204/205	Jewelry I & II		1	COMM 284	Radio Lab: The MYX		1	MUSC 137	Jazz Ensemble
3/3	ART 220/221	Painting I & II		1	COMM 285	Communication Arts Lab		1	MUSC 138	Percussion Ensemble
2/2	ART 225/226	Water Media I & II		1-3 '	** COMM 299	Special Topics		1/1	MUSC 145/146	Applied Music & Applied Music -Major
3	ART 231	Figure Drawing I		3	ENGL 213	Literary Publications		1/1	MUSC 151/152	Class Piano I & II
3/3	ART 250/251	Ceramics I & II		1-3	** ENGL 299	Special Topics		1/1	MUSC 153/154	Class Guitar-Beginner & II
1-3	ART 252	Advanced Ceramics		1	FYE 101	Seminar on Success		1	MUSC 155	Guitar Ensemble
2/2	ART 265/266	Sculpture I & II		2	HPER 100	Concepts of Fitness and Wellness		1	** MUSC 160	Mini-Music
3/3	ART 270/271	Printmaking I & II		1	HPER 101	Activity: Introductory Level		1/1	MUSC 230/231	Class Voice
1-3 *	* ART 299	Special Topics		1/1	HPER 150/151	Varsity Athletics		1/1	MUSC 251/252	Class Piano III & IV
3	AUTO 101	Intro to Automotive Technology		1	HPER 202	Activity: Intermediate Level		1-3	** MUSC 299	Special Topics
1	BIOL 102	Introduction to Aquarium Keeping		1	HPER 204	Dance Skills/Techniques		2	NURS 100	Nurse Assistant Training
1	BIOL 108	Beginning Birding		1	HPER 210	First Aid, CPR and AED		2	PLA 201	Prior Learning Assessment: Portfolio
3/1	BIOL 125	Introduction to Ecology/Lab		1	HPER 212	Introduction to Self Defense		2	PSYC 105	Relationships and Self Esteem
3/1	BIOL 126	Human Biology/Lab	1	1/1	HPER 250/251	Varsity Athletics		3	PSYC 207	Introduction to Sports and
3	BCT 216	Sustainable Building I		1-3 '	** HPER 299	Special Topics				Performance Psychology
3	CARP 112	Intro to the Green Environment		1-4	HUMS 211	Integrated Cultural Excursion		3	THEA 161	Acting I
3/1	CHEM 114	Chemistry in Art/Lab		2	HUMS 212	Integrated Cultural Enrichment		3/3	THEA 167/267	Dance-Theatre Movement I & II
3	CJ 235	Field Experience and Internship		2	MS 101	Foundations of Leadership		1	THEA 201	Theatre Practicum
3	COMM 200	Introduction to Media Writing		2	MS 102	Basic Leadership	<u></u>	3	THEA 247	Stage Makeup
3	COMM 201	Interpretive and Opinion Writing		2	MS 110	Military Physical Fitness		1-3	THEA 255	One Act Play Production
3	COMM 222	Voice and Diction		1	MUSC 117	Concert Choir		3	THEA 270	Stagecraft
3	COMM 240	Introduction to News Photography		1	MUSC 118	Chamber Choir		1	XXX 195/295	Service Learning (prefix for service
3	COMM 242	Advanced News Photography		1	MUSC 121	String Ensemble				learning is discipline specific)
3	COMM 244	Reporting and Feature Writing		1/1	MUSC 130/131	Class Voice				

Electives		Completed Needed						
(Minimum of 22 Credits) Courses related to the major course of	Minimum of 22 Credits) Courses related to the major course of study							
Gr. Cr. Course	Gr. Cr. Course	Gr. Cr. Course						
	•							
	-							

	•	-	college preparation work before enrollment in college level courses. These courses will not fulfill general ster hours required for an Associate in Arts degree.
Gr. Cr. 2 ASC 082 Effective Reading 3 ASC 087 College Writing Prep 1 ASC 088 Composition Lab 2 ASC 91 Algebra Prep I 2 ASC 92 Algebra Prep II 2 ASC 93 Algebra Prep III	Gr. Cr. 2 2 2 2 3/1	ASC 94 ASC 95 ASC 96 ASC 098	College Writing Prep I College Writing Prep II College Writing Prep III Basic Biology/Lab
Degree Checklist			
Earned a minimum of 3 credits in E Earned a minimum of 3 credits in E Earned a minimum of 3 credits in G Earned a minimum of 9 credits in G Earned a minimum of 9 credits in G Earned a minimum of 9 credits in G Earned a minimum of 2 credits of G Earned a minimum of 22 credits of G Earned a minimum of 60 credits -Academic Skills Courses (ASC) do G	NGL 120 or ENGL 125 COMM 110 Arts & Humanities Locial & Behavioral Sciences Math, Science & Technology Enrichment Electives		Earned at least 15 semester hours of institutional credit from BSC Minimum of 2.00 institutional GPA (BSC only) Minimum of 2.00 cumulative GPA (BSC + Transfer) Earned a minimum of 3 credits from a course designated as Diversity Cleared all college obligations Declared program of study is degree seeking Filed an Application for Degree in the Academic Records Office
Advisor:			
Office:			
Phone:			

Academic Skills Courses (ASC)

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