

# Bismarck State College

Bismarck State College, an innovative community college, offers high quality education, workforce training, and enrichment programs reaching local and global communities.

**Current Semester:** Summer 2018 (trip: May 15-23; course: May 21-July 15)

**Course:** HUMS 211: Integrated Cultural Excursion (Scotland Trip)

**Credit Hours:** One to three semester hours

**Instructor Contact:** Dr. Amy L. Juhala

Dean of Humanities, Arts, & Sciences; International Studies

**Office:** JSC 312D (please check in with my administrative assistant first)

**Hours:** By appointment

**Phone/24hr voicemail:** 701-224-5760 (fax: 224-5489) [Amy.Juhala@bismarckstate.edu](mailto:Amy.Juhala@bismarckstate.edu)



**Course Materials:**



**Required:** Oliver, Neil. *A History of Scotland*. New York: Phoenix-Sterling, 2011. Print.

**Recommended:** Henderson, Jan-Andrew. *The Town Below the Ground: Edinburgh's Legendary Underground City*. Edinburgh: Mainstream, 1999. Print.

**Recommended:** Edwards, Owen Dudley. *Burke & Hare*. Edinburgh: Birlinn, 2014. Print.

Access to Microsoft Office 2010 or higher is required (download the full MS Office Suite, for free, through your BSC e-mail). All students should have a thumb drive to save work done on the in-class laptops or must use Office 365's OneDrive.

**Course Description:** HUMS 211: Integrated Cultural Excursion - Inquiries into cultural phenomena experienced while traveling. This course allows students who participate in BSC-sponsored tours to earn college credit while exploring personages, places, institutions, or events during their travels.

**Course Outcomes:**

HUMS 211 Course Outcomes	BSC Institutional Essential Learning Outcomes (IELOs)
<p>Students will gain a better understanding and appreciation of the historical, artistic, and traditional aspects of the countries visited and experienced.</p> <p>The cultural excursion allows students to explore a location and learn from hands-on experience, thus taking them beyond textbook-bound course work.</p> <p>Experiences gained from cultural enrichment may provide students with opportunities to grow in ways that enhance their personal and community lives.</p>	<p>Lifelong Learning</p>

\* The BSC Institutional Essential Learning Outcomes can be found at <https://bismarckstate.edu/uploads/0/BSCsInstitutionalEssentialLearningOutcomes.pdf>

**Active Learning:**

In addition to educational strategies such as reading, listening, and reflecting, when appropriate this class makes use of learning techniques commonly known as active learning. Students should expect to participate in active learning techniques such as discussions and presentations, small group activities, writing, problem-solving, movement, case studies, role-playing, etc. These activities promote analysis, synthesis, and evaluation of class content in order to improve student learning outcomes.

**Grade Distribution:** Students will be graded according to their chosen level of credit. Graded assignments include participation in the trip, assorted readings, journals, and research papers.

**3 credits: Total of 1500 points**

Pre-Travel Planner – e-mail before May 15	200 pts	13.3%
Daily Journal of the Trip – upload by June 3	400 pts	26.7%
Interpretive Paper – upload by June 17	300 pts	20%
Response Paper – upload by July 1	400 pts	26.7%
Behavior/Personal Responsibility	200 pts	13.3%
Total	1500 pts	100%

**2 credits: Total of 1000 points**

Pre-Travel Planner – e-mail before May 15	200 pts	20%
Daily Journal of the Trip – upload by June 3	300 pts	30%
Interpretive Paper OR Response Paper – Upload by appropriate date (see specific due dates below)	300 pts	30%
Behavior/Personal Responsibility	200 pts	20%
Total	1000 pts	100%

**1 credits: Total of 500 points**

Pre-Travel Planner – e-mail before May 15	100 pts	20%
Daily Journal of the Trip – upload by June 3	200 pts	40%
Behavior/Personal Responsibility	200 pts	20%
Total	500 pts	100%

**Grading Scale:**

**My definition of what grades mean is based on the following criteria:**

The grade A is reserved for work that is of exceptional quality and showing unusual insight, initiative, and understanding. The work goes above and beyond the requirements of the assignment.

The grade B is awarded for work that is of superior quality and is consistently above the average. The work does significantly more than the requirements of the assignment.

The grade C indicates average performance. It is an acceptable and respectable grade. Assignment requirements are met.

The grade D is the lowest passing grade and indicates work below average. Assignment requirements are not met.

The grade F indicates failure. Work does not come close to requirements of the assignment.

**Grading Scale: A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: 0-59%**

**Assignment Descriptions:** The number of assignments and the credit for each assignment depends upon the level of credits chosen for the course. 05/21/2018 - 07/15/2018

**Pre-Travel planner** (Word Document). Everyone needs to create an advance-travel planner. This will include a list of sites you want to see in Edinburgh (where they are located and why you want to see them) as well as your choices for the two day-trips and why you've chosen them. Develop your schedule as a weekly planner identifying your daily activities. Don't "over-schedule" yourself. The places you list must be included in your daily travel journal. **This should be e-mailed to me before May 15 – be as detailed/specific as you can – and please remember to explain WHY you have chosen to do certain activities.**

**Daily journal of the trip** (Word Document or PowerPoint). You must include descriptions of daily activities (sketches that accompany the descriptions – or photographs - are encouraged), historically significant art and architecture, landscape, people, food, and entertainment. You may add such items as ticket stubs, photos, or other collage materials that can scanned and pasted into a document. **This will be due (uploaded on Blackboard) by June 3.**

**Interpretive Paper:** Your area of interest will determine your subject matter. If you are interested in art, choose an artist from one of the areas we will be visiting. If you are interested in history, traditions, politics, etc., choose a book/author from one of the areas we will be visiting. Do an interpretive paper

on what you read about in the book or about the artist you have chosen. For instance, you may want to write about the possibility of Scottish Independence. Perhaps you want to write about Scottish Castle architecture. Maybe you want to write about James Craig who designed the plan for Edinburgh's New Town area in 1766. Perhaps you're interested in 16<sup>th</sup> century Edinburgh goldsmith George Heriot, whose estate built Heriot's School near Greyfriar's Kirk. This paper will involve some research, but more importantly it will focus on your interpretation/understanding of what you have read. I want YOUR thought on the subject matter. **This essay is due (uploaded on Blackboard) by June 17.**

**Response Paper:** This paper will be your response to one of the most interesting aspects of the trip. For example, you can do a compare/contrast with a place/tradition you visited and a related place/tradition in America. Or you may want to analyze Scotland's interest in / devotion to rugby. Or if you are interested in soccer, you could explore the "football" culture in Scotland (Edinburgh's teams are Hearts F.C. and Hibernian F.C.) compared to American football culture. **This assignment is due (uploaded on Blackboard) by July 1.**

**Both papers (Interpretive and Response) must follow this format:** 4 to 5 full pages (works cited page required but not included in page length, title page NOT required); typed according to MLA formatting rules (double-spaced, 12 point Times New Roman font, 1" margins, etc.); Works Cited page (find/use/cite at least three sources and only one can be from a website; use books and library databases). Correct grammar and punctuation are an important part of your essay.

**Participation / Responsibility:** Your level of responsibility and reliability towards others and yourself while on the trip. This includes your attendance at any scheduled meeting(s) I set up with the those taking this course.

**Due dates are firm. Ten%** will be deducted from your essay score for **EACH DAY** that an essay is late. These points cannot be made up through revisions. **NO WORK will be accepted more than one week past the due date – no exceptions.**

## Policies and Procedures:

**Academic Honor Code:** Students at BSC are expected to be honorable in behavior and above reproach in pursuit of their academic achievements. Cheating, plagiarism, or collusion in class work, laboratory performance, shop work, or test taking is unacceptable and subject to disciplinary action. More information can be found at <https://bismarckstate.edu/uploads/resources/356/studentacademichonorcode.pdf>.

**Accessibility:** If you have a disability that may limit your ability to fully participate in this class, please contact the Student Accessibility Office (SAO) at 224-2575. Personnel from the SAO will work with you and your instructor to arrange for reasonable accommodations after you have completed the registration process and it has been determined that you qualify.

**Email:** Please note that I can only correspond with students through their **BSC email account**. Student Email Policy states: "In an effort to protect student privacy and better ensure student authenticity, official email exchanged between registered students and BSC personnel requesting a response shall require the response be exchanged from the student's official email address (i.e., [NDUS ID@bismarckstate.edu](mailto:NDUSID@bismarckstate.edu)). This policy is for the protection of faculty, staff, and students." More information can be found at <https://bismarckstate.edu/uploads/resources/1197/studentemailpolicy.pdf>.

Feel free to email me (from your BSC account) with any questions or concerns that occur to you. In fact, I encourage you to contact me even for clarification on assignments. I am truly happy to respond to your emailed messages! However, please maintain a professional presentation. Remember as you communicate with me to **use correct grammar, punctuation, spelling, and tone**, this includes **signing your name** to the message.

**Military/Veteran Statement:** If you are currently or have served in the military, please contact the Veterans Services Office at 224-2575 regarding services/benefits to which you may be entitled.

**Drop/Withdrawal Deadlines:** Term dates can be found on Campus Connection in the class details. Drop and withdraw dates for each term can be found at <https://bismarckstate.edu/academics/records/calendarsdeadlines/>.

**Student Policy Handbook:** Student rights and responsibilities are documented including the student conduct policy, student academic honor code, etc. can be found at <https://bismarckstate.edu/students/resources/handbook/>.

**Title IX:** For more information on sexual misconduct/Title IX please go to the BSC home page ([www.bismarckstate.edu](http://www.bismarckstate.edu)), scroll to the bottom and click on Title IX.

**BSC Online / Bb:**

([www.bismarckstate.edu/online/](http://www.bismarckstate.edu/online/)): The syllabus, assignment submissions, assorted class handouts, and gradebook are posted on BSC's online campus (Blackboard). Click on the "Online Campus" link from the [www.bismarckstate.edu](http://www.bismarckstate.edu) homepage and type in your login information. The login and password are your NDUS credentials (the same as you use to access campus computers and/or Campus Connection. You will see "HUMS 211" in your course list.