

Discipline: Theatre Performance/Tech Theatre

Degree: Associate in Arts

Program Learning Outcomes:

Based on standards from the National Association of Schools of Theatre (NAST)

1. The ability to think conceptually and critically about text, performance, and production, and to communicate those thoughts, orally and/or written, effectively.
2. An understanding of theatre production processes, aesthetic properties of style, and the way these processes and aesthetic properties shape and are shaped by artistic and cultural forces.
3. An acquaintance with a wide selection of theatre repertory including principal eras, genres, and cultural sources.
4. The ability to develop and defend informed judgments about theatre.

Assessment Cycle:

	AY 2018-2019	AY 2019-2020	AY 2020-2021	AY 2021-2022
Outcome #1	A	R	A	R
Outcome #2	A	R	A	R
Outcome #3		A	R	A
Outcome #4		A	R	A
IELOs	A	R	A	R

A = Assessment evidence collected

R = Reflect on data, action plan devised, prep year

Program Curriculum Map

	PROGRAM LEARNING OUTCOMES				IELOs						
	#1	#2	#3	#4	Lifelong Learning	Communication	Critical Thinking	Creative Thinking	Problem Solving	Teamwork	Diversity
THEA 110	X, A			X, A	X,A						
THEA 161	X, A	X, A		X, A		X, A	X, A	X, A			
THEA 180	X, A	X, A	X, A				X, A				
THEA 181		X, A	X, A				X, A				X, A
THEA 226	X, A	X, A					X, A	X, A			
THEA 247		X, A			X, A						
THEA 255	X, A	X, A		X, A					X, A	X, A	
THEA 261	X, A	X, A		X, A		X, A	X, A	X, A			
THEA 270		X, A			X, A						
THEA 276	X, A	X, A		X, A	X, A						

X = Material introduced, reinforced, and/or opportunity to practice

A = Assessment evidence collected (e.g., lab activity, exam, paper, assignment, etc.)