

Discipline: Visual Arts

Degree: Associate in Arts

Program Learning Outcomes:

1. Demonstrate foundation skills in the use of art process and media that enable clear, creative visual communication.
2. Utilize the Elements of Art and Principles of Design.
3. Demonstrate the ability to think critically and creatively about visual art.
4. Articulate an informed personal reaction to artwork through critique.
5. Demonstrate a knowledge of the elements of art and principles of design in works of art.
6. Evaluate the aesthetic quality, cultural significance, personal reaction, and historical context of artwork.

Assessment Cycle:

	AY 2018-2019	AY 2019-2020	AY 2020-2021	AY 2021-2022
Outcome #1	A/R	A/R	A/R	A/R
Outcome #2	A/R	A/R	A/R	A/R
Outcome #3	A/R	A/R	A/R	A/R
Outcome #4	A/R	A/R	A/R	A/R
Outcome #5	A/R	A/R	A/R	A/R
Outcome #6	A/R	A/R	A/R	A/R
IELO	A	R	A	R

A = Assessment evidence collected

R = Reflect on data, action plan devised, prep year

Assessment Report

	PROGRAM LEARNING OUTCOMES						IELOs
	#1	#2	#3	#4	#5	#6	Lifelong Learning
ART 110 Intro to Visual Arts			X, A		X, A		X, A
ART 122 2D Design	X, A	X, A		X, A			X, A
ART 124 3D Design	X, A	X, A		X, A			X, A
ART 130 Drawing I	X, A	X, A		X, A			X, A
ART 230 Drawing II	X, A	X, A		X, A			X, A
ART 210 Art History I			X, A			X, A	X, A
ART 211 Art History II			X, A			X, A	X, A
ART 220 Painting I	X, A	X, A		X, A			X, A
ART 221 Painting II	X, A	X, A		X, A			X, A
ART 225 Water Media I	X, A	X, A		X, A			X, A
ART 226 Water Media II	X, A	X, A		X, A			X, A
ART 250 Ceramics I	X, A		X, A	X, A			X, A
ART 251 Ceramics II	X, A		X, A	X, A			X, A
ART 252 Adv Ceramics	X, A		X, A	X, A			X, A
ART 265 Sculpture I	X, A	X, A		X, A			X, A
ART 266 Sculpture II	X, A	X, A		X, A			X, A
ART 270 Printmaking I	X, A		X, A	X, A			X, A
ART 271 Printmaking II	X, A		X, A	X, A			X, A
ART 292 Exp Course	X, A	X, A		X, A			X, A

X = Material introduced, reinforced, and/or opportunity to practice

A = Assessment evidence collected (e.g., lab activity, exam, paper, assignment, etc.)